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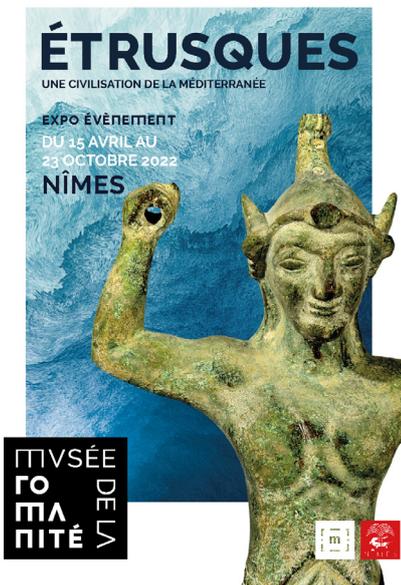
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PRESS RELEASE

Temporary exhibition
15 April - 23 October 2022

« THE ETRUSCANS, A MEDITERRANEAN CIVILISATION »



Exhibition poster, « The Etruscans, a Mediterranean civilisation »

From 15 April to 23 October 2022, the Musée de la Romanité is giving pride of place to an ancient civilisation that is little known but one of the most fascinating and refined of the Mediterranean: the Etruscans. Visitors follow the traces of a people who, for many centuries—before the great power of Rome gained its élan—occupied the centre of the Italian peninsula (Tuscany, Umbria and Latium) in close contact with the other civilisations present along the shores of the Mediterranean.

The Etruscans featured a refined life style with savoir-faire, as is shown by their splendid craft works, their surprising ability to work with metal and precious stones and also their knowledge of architecture and planning. This advanced culture became enriched in contact with the Greek and Phoenician worlds and the great Eastern Mediterranean empires while remaining faithful to its own identity. **The latter was particularly marked and highly developed, leaving an extraordinary cultural heritage to what would become the most powerful western empire of Antiquity: Rome.**

The development of trade, social, political and urban structure, influence, religion, ritual and funeral practices and much more still are shown by exceptional works **on loan from the Florence National Archaeological Museum and the Guarnacci Etruscan Museum in Volterra.** The visit is enriched by **pieces from the Campana collection held at Musée de la Romanité** and items from excavations—especially from underwater excavations carried out in Southern Gaul.

A total of more than 140 works is shown: everyday objects, amphorae, cinerary urns, fighting clothes, jewellery, statuettes, etc.

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Cinerary urn with lid : journey of the deceased on a chariot (late 2nd - early 1st century BCE) © Guarnacci Etruscan Museum, Volterra

The exhibition of original pieces is accompanied by videos and video projections technical and interactive facilities, scenography, captivating reconstructions and other multimedia facilities including an 'immersion' room in which visitors experience a trip into the heart of the Etruscan worlds.

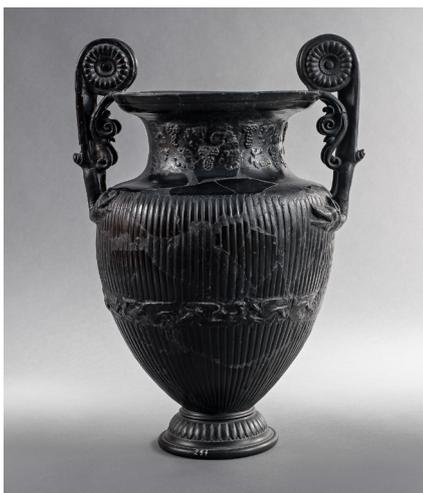
The exhibition will be enriched in particular by guided visits, talks, a booklet for children and a catalogue (Contemporanea Progetti SRL; 160 pages; Price: €24,90).

Scientific Committee

Carlotta Cianferoni, former director of the Florence National Archaeological Museum / **Fabrizio Burchianti**, director of the Guarnacci Etruscan Museum, Volterra / **Mario Iozzo**, director of the Florence National Archaeological Museum / **Elena Sorge**, archaeologist, Management of Fine Art and Landscape for the provinces of Pisa and Leghorn / **Federica Sacchetti**, specialist in the Etruscans – Researcher, member of UMR 7299-CCJ AMU (Aix-Marseille University) - CNRS – Ministry of Culture / **Giulia Boetto**, archaeologist, Aix-Marseille University - CNRS – Ministry of Culture.

Loaning museums

- Volterra, Guarnacci Etruscan Museum
- Archæology, Fine Art and Landscape Superintendency for the provinces of Pisa and Leghorn
- Florence, National Archæology Museum
- DRASSM / Agde, Museum of the Adonis and underwater archæology
- Lattes, Lattara archæological site - Henri-Prades Archæological Museum (Montpellier Méditerranée Métropole)
- Marseille, Marseille History Museum
- DRAC PACA-SRA / Saint-Blaise site, Saint-Mitre-les-Remparts – Registered with the town of Martigues – Musée Ziem



*Krater (second half of 4th century BCE)
© Guarnacci Etruscan Museum, Volterra*

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