

# JOURNEY TO ΠΕΠΛΟΥΣΟΣ

GAME BOOKLET

6-12 years - EN



ΜΥΣΕΕ  
ΓΟ  
ΠΛ  
ΠΙΤΕ  
DE LA

NÎMES

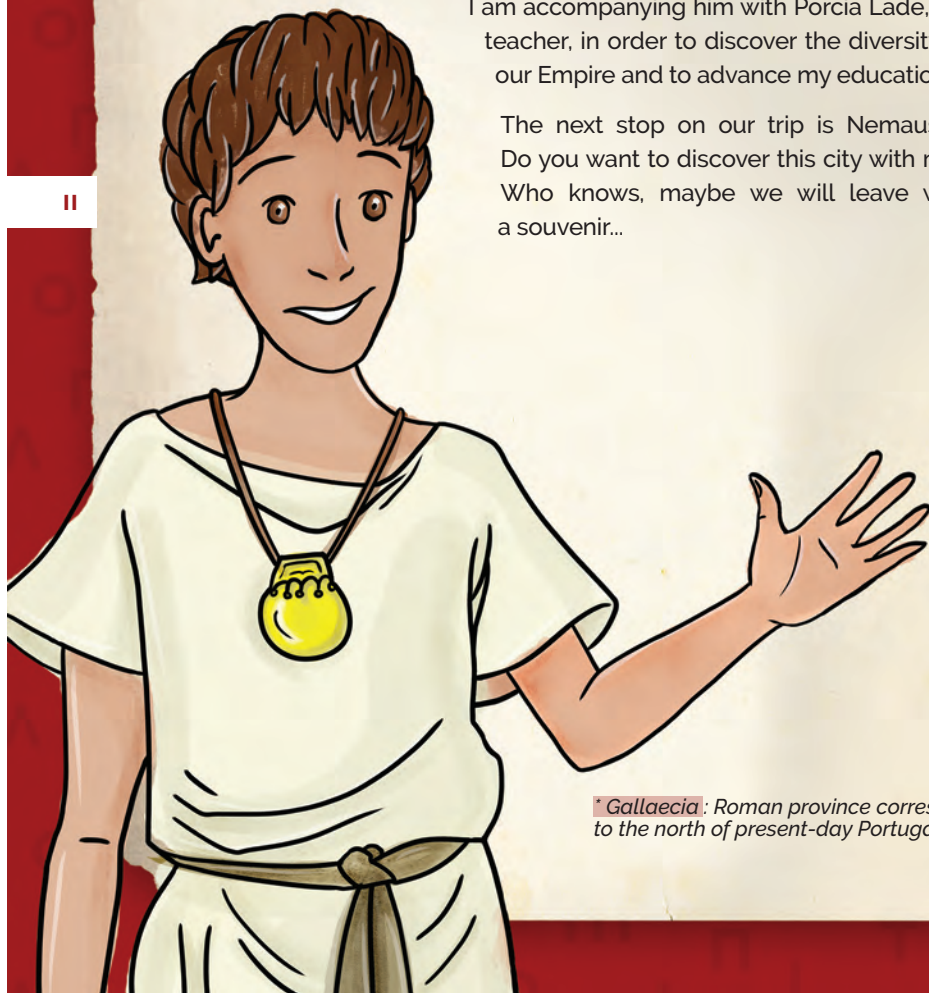
# MEET TITUS

Ave! What's your name?

I'm Titus Tullius Mento and I'm 10 years old. I live in Rome, but my father has been appointed Proconsul of **Gallaecia**<sup>\*</sup>, so we are going to live there. Because he wants to go on to become Consul, he has decided to ensure the support of important families on our way.

I am accompanying him with Porcia Lade, my teacher, in order to discover the diversity of our Empire and to advance my education.

The next stop on our trip is Nemausus. Do you want to discover this city with me? Who knows, maybe we will leave with a souvenir...



<sup>\*</sup> **Gallaecia**: Roman province corresponding to the north of present-day Portugal.





# AT THE HEART OF THE ΑΓΕΡΑ



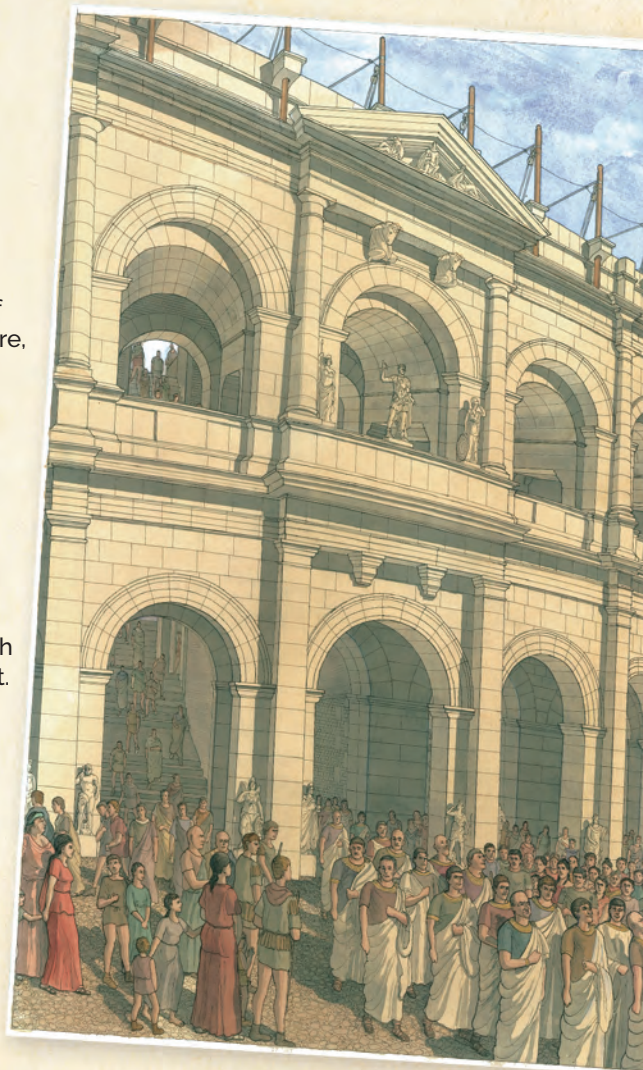
How exciting! All the inhabitants of Nemausus rush to the amphitheatre, as a day of shows is taking place. Let's hurry!

IV

We have a meeting with the Great Magistrate Sextus Adgennius Macrinus, a friend of my father. He invites us to sit next to him, in the front row.

While he and my father talk, I am amazed by the games taking place in front of me : hunting, death sentences and gladiatorial combat. The amphitheatre is smaller than the one in Rome, but here the whole city can watch the show.

After this intense day, we leave the amphitheatre very quickly and walk along its monumental façade.



Game #2

Look up and admire the decorations that were on the walls of the amphitheatre in Nîmes. Do you recognise the animals?

Among them are a..

— — — — —

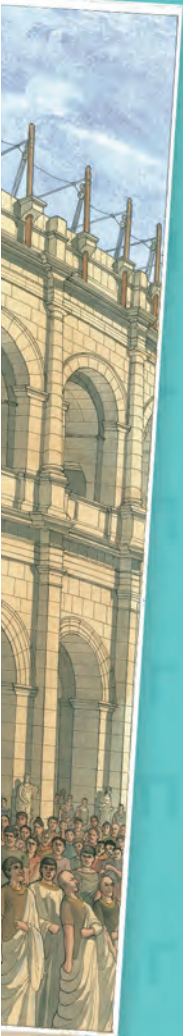


Looking more closely, you will see Romulus and Remus, the founders of Rome, under its belly. However, this one is a little different from the one found where I live. It's up to you to find the difference and circle it!



V

After a lovely day of celebrations, and as is customary, Sextus invites us to his home.





# AT THE HOME OF SEXTUS ADGEPPIUS MACRIPUS



His **domus**\* is enormous! We walk to his **tablinum**\*\*.  
The place is well decorated, we can see that he is  
part of the elite.

The door opens onto a huge mosaic! I am  
surprised by the style of this decoration.  
Sextus explains to me that he brought craftsmen  
from Africa. Nemausus is full of surprises!

The centre of this floor tells the story of Agave, who,  
struck with madness by the god Dionysus, killed Pentheus,  
her own son. This is the first time I have seen this scene on a mosaic.

VI

## Game #3

Let's get closer to see this mosaic. Among the details  
below, an intruder has slipped in and does not appear  
on the mosaic. Can you find it/them?



Hoopoe



Tambourine



Pan  
(nature deity and  
protector  
of shepherds)



Silenus  
(adoptive father  
and tutor  
of Dionysus)

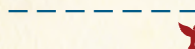


Ivy



Panther

Who or what  
is the intruder?



\* **Domus**: a sometimes luxurious urban house \*\* **Tablinum**: office



Wow, Sextus has organised an incredible party for our arrival! It takes place in the **triclinium**<sup>\*</sup>, in the presence of all his friends. For the occasion, extraordinary dishes such as flamingo tongue are served in beautiful red crockery called... (the poster can help you).

## TERRA -----

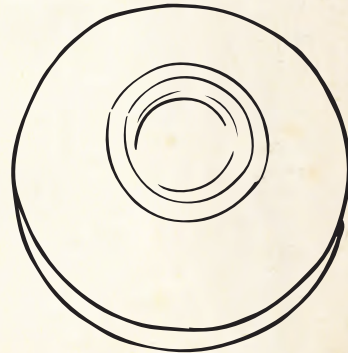
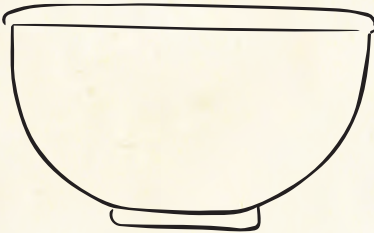


I have the same dishes at home – they are found everywhere in the Empire – but now the Gauls are masters in the field. The potter's **seal**<sup>\*\*</sup>, the *sigillum*, is on the bottom of the cup and shows who made it.



### Game #4

Decorate the sides of your cup with the elements you like best, not forgetting to sign it.



After a nice evening, we go to bed with our bellies full, ready to continue our exploration of the city.  
*Bonam noctem!* (good night)



<sup>\*</sup> *Triclinium*: reception room with 3 benches

<sup>\*\*</sup> *Seal*: imprint marking the name of the potter

# THE CLOAK OF TELESPHORUS



I wake up with a terrible stomach ache – I must have eaten too much last night! Sextus' slaves bring me remedies and a statuette of a god that seems familiar...

Oh, it's Telesphorus! He is the god of convalescence.

The cloak he wears looks like a big hood! Porcia Lade explains to me that it is a *cucullus*, a hooded wool cloak made by the Gauls. It looks very practical for travelling. I need one!

Also, I will be able to choose one in my favourite colour, as there are plenty of dyes for clothes.



VIII

## Game #5

Here are some of the ingredients used to create colours. Correctly match the right colour to its original ingredient.

Walnut

Turmeric  
rhizome

Murex

Blueberry

Madder  
root

Purple

Red

Yellow

Blue

Brown



Once I am back on my feet, thanks to Telesphorus, I am escorted to join my father, who has already gone out on business. Ah, there he is! He is standing, deep in conversation with a friend, in front of a playground full of children.





# SCHOOL IN ΠΕΜΠΛΟΥΣ



Boys and girls, sitting down, listen to their teacher. School is serious! Everyone must know how to read, write and count! Like all children of the aristocracy, I have a teacher. If I were part of the population, I would be in class with them, and I would stop school at 12 years old to work. But I will be able to continue developing my knowledge.

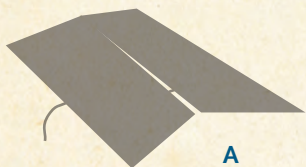
Like them, I always have my super tablet covered in wax, and my stylus, ready to engrave. You can see one here. With its end I can even score things out if I make mistakes.



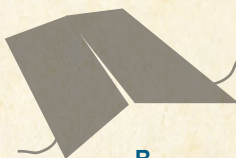
IX

Game #6

Can you recognise the shadow corresponding to Titus' tablet? Circle the right one!



A



B



C

My father signals to me. It's already time to get back on the road, but before leaving, we must make an offering to the gods so that they will protect us on the way!



# AN OFFERING TO THE GODS



We head towards a small altar to pour wine and place fruit on it, but the decoration surprises me.

There are two different images, do you recognise them? Yes, a thunderbolt and a wheel! These are the **attributes** of the god for whom we are going to make offerings. Here, there are two

attributes on a single altar because there are many gods in the Empire – more than 200 – so sometimes several are merged into a single deity: this is called syncretism. In front of us is an altar to Jupiter Taranis.

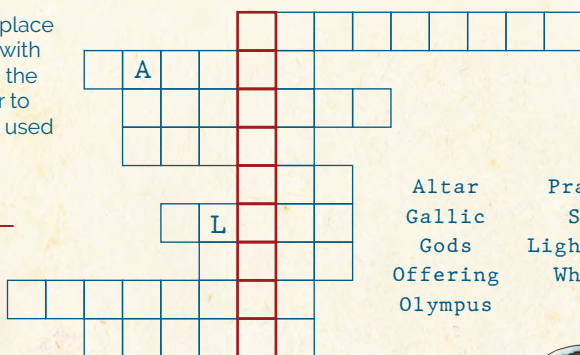


x

## Game #7

The wheel is the attribute of the Gallic god of the sky and storms, Taranis. Its metallic sound on the paving stones is reminiscent of the rolling of thunder. The attribute of Jupiter, the Roman god of the sky and its elements, is lightning.

Now it's up to you to place all the words related with Jupiter and Taranis in the grid opposite in order to discover the material used to make this altar:



Altar  
Gallic  
Gods  
Offering  
Olympus  
Prayer  
Sky  
Lightning  
Wheel

Our offering has been placed, let's get back on the road! The journey is still long, and we surely have plenty of cities to discover.



**Attribute:** symbol associated with a deity



# SEE YOU SOON, TITUS!



Our paths go different ways here... I loved visiting the city with you, it seems like a good place to live! I hope you enjoyed it too!

Game #8

To continue our journey, my father and I need a means of transportation. Thanks to the coded letters found throughout this booklet, you will find the name of the luxurious horse-drawn carriage used for long journeys, which I need. Match each letter to the symbol that corresponds to it :

XI

P



Thanks very much for your help! We are now sitting comfortably to take the road to our next stop! Before leaving, let me offer you a little souvenir of our visit. It is a coin from Nîmes taken directly from my purse. I dropped it off at the museum's bookshop-gift shop. I hope to see you soon!





# ΑΠΣΩΕΓΣ ΑΠΔ SOLUTIONS

#1

1 • What's approximately the distance between two markers?

A MILE

2 • Who placed this marker?

AUGUSTUS

#2

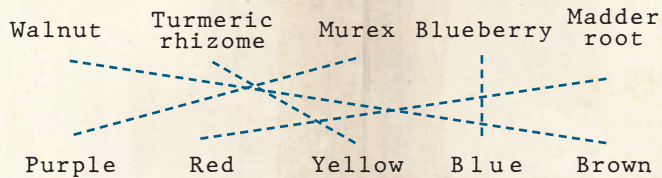


#3

Who or what is the intruder?

PANTHER

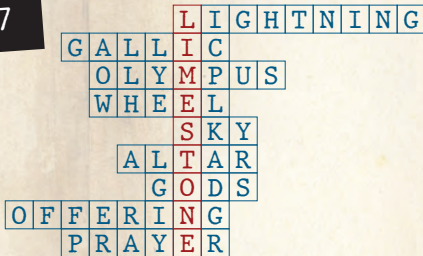
#5



#6



#7



#8

PETORITUM

LIMESTONE



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